

# ICONOGRAFIA CREȘTINISMULUI RĂSĂRITEAN

ALTO  
2024





# Icon

In art, the term Icon (from Greek εἰκὼν, eikon, "image") commonly refers to religious paintings in Eastern Orthodox, Oriental Orthodox, and Eastern-rite Catholic jurisdictions. In churches, icons are commonly displayed on an [iconostasis](#).

In a broader sense, *icons* are artistic visual representations or symbols of anything considered holy and divine, such as God, saints or deities. An icon could be a painting (including relief painting), sculpture, or mosaic, but usually it is tempera on the wood plank.



The Iconostasis 17th/18th cent, Historic Museum in Sanok, Poland

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## Iconostasis



The nave of Holy Trinity Orthodox Cathedral, Chicago, Illinois



iconostasis in Bogusza Niżna



Moscow Archangel Michael Cathedral interior with iconostasis





Royal Doors in iconostasis



North door of iconostasis

## Riza

Riza ([Russian](#) and [Ukrainian](#): *риза, оклад*) is the metal plating on an [icon](#) made from gold or silver, with many jewels. It covers all the image, except skin - face and hands. Most of the traditional Russian and Ukrainian rizas were destroyed during the first years of Soviet period. Our Lady of Tikhvin in riza



Our Lady of Tikhvin's riza



Our Lady of Tikhvin without riza



Cheap slapdash Marian icon made right for riza, but without riza



Icons and its rizas



Two additional elements of riza from silver: venets (crown) and tsata (necklace)





Riza with added venets and tsata



## Types



Icon for temple used in iconostasis (Virgin Mary)

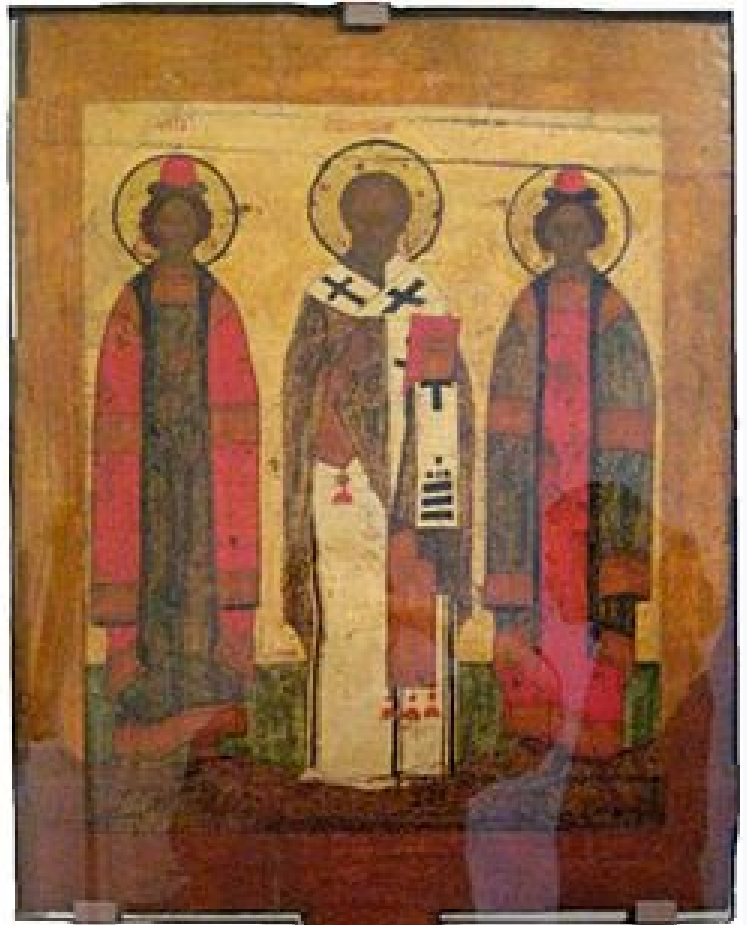


Small icon for home use (Seven sleepers)





Side A



Side B

Two-sided portable icon for Crucession (A. Our Lady of Smolensk. B. Ss. Nicolas, princes Boris and Gleb)



Icon with foldable side flaps



Folding icon





Shelf

## Condition



Half of icon was left without clearing to show how drying oil become dark during ages



Various layers of paint are kept (note the gold field, right, and the green that was under)





Process of clearing



Warped board





Loss of the layer of paint





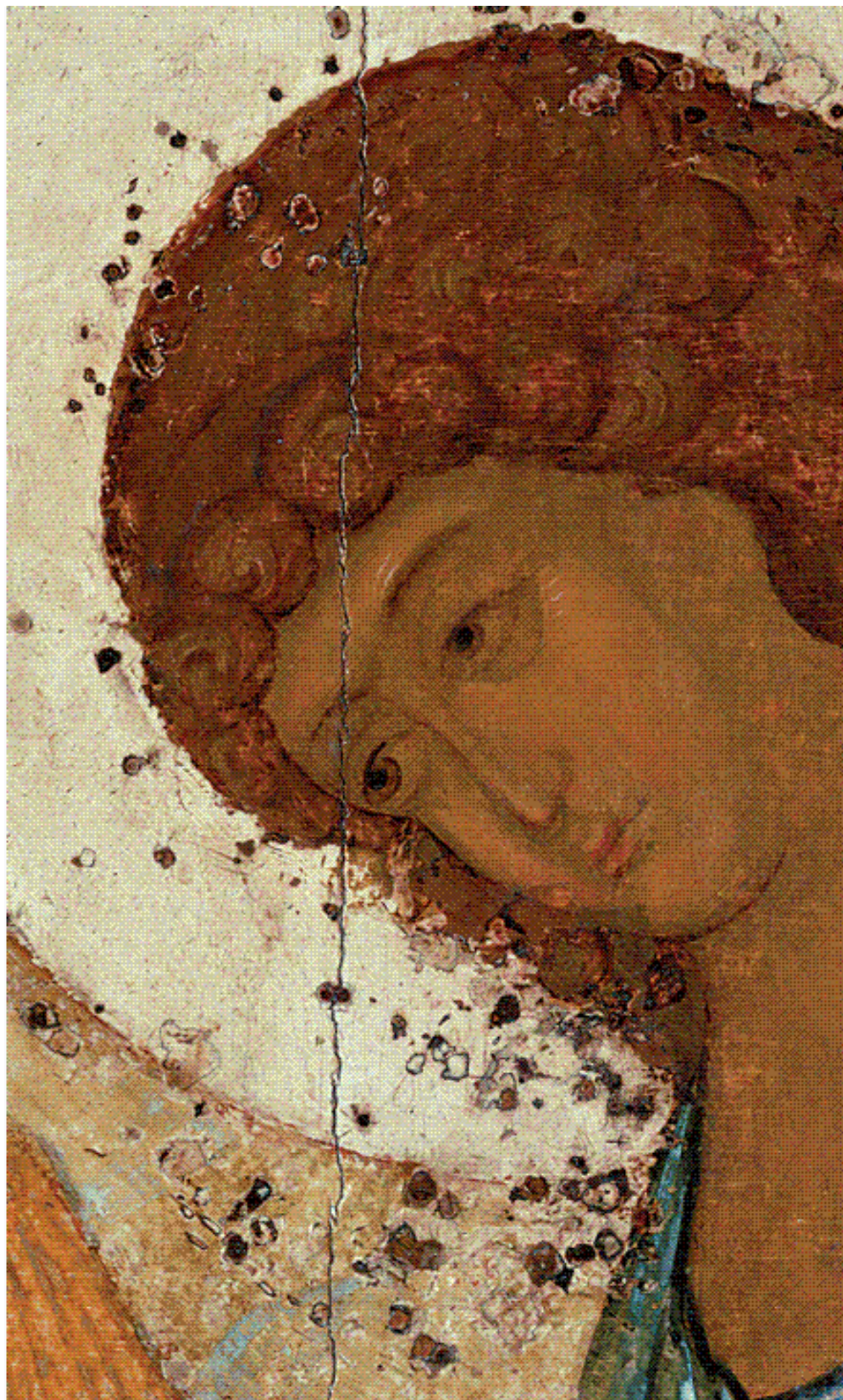
Bad edges





Dark drying oil and loss of layer of paint

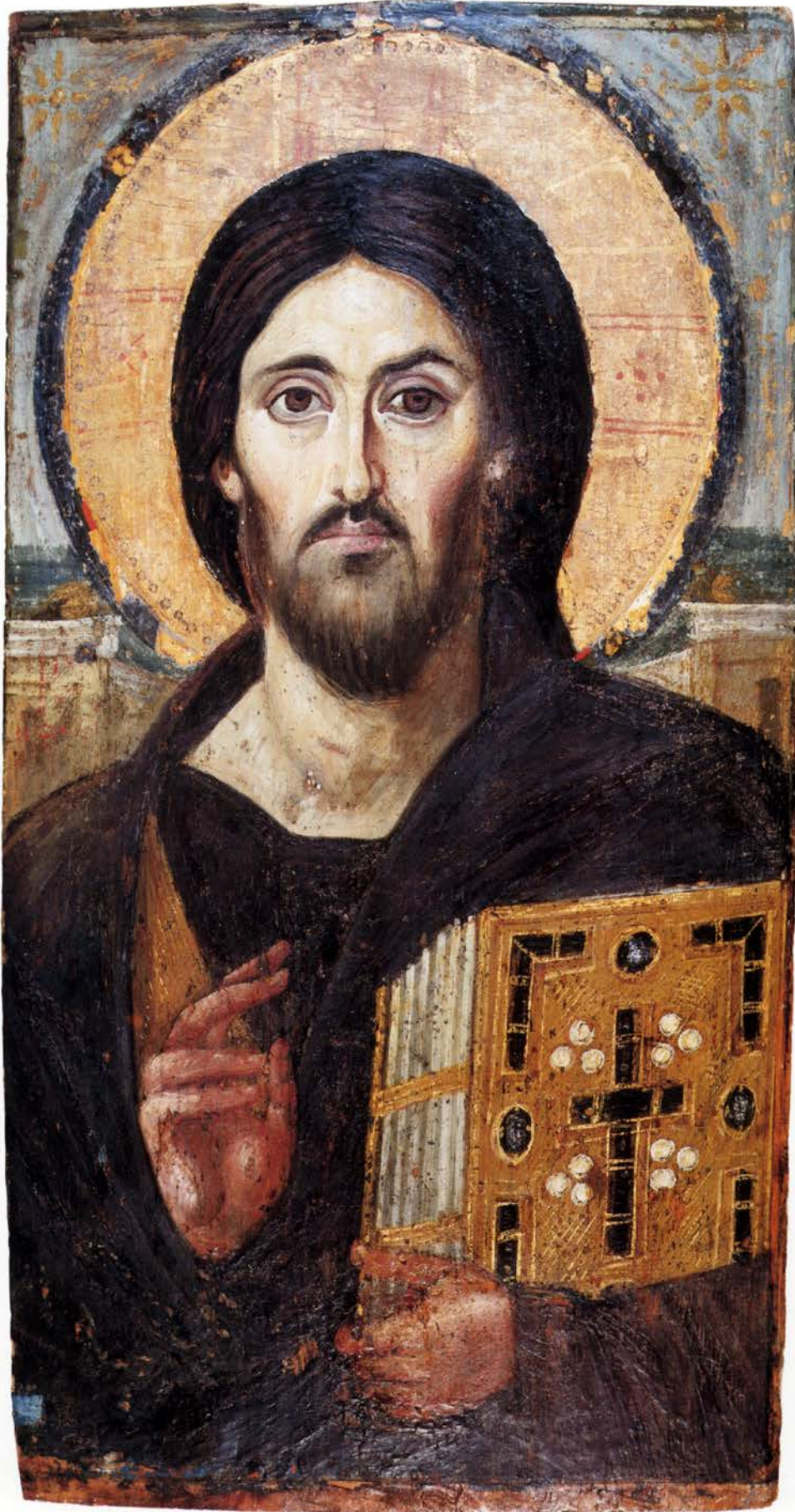




Crack and holes from riza's nails



## Encaustic icons



Christ Pantocrator, :encaustic painting on panel, St. Catherine's Monastery, Sinai, 6th-7th century





Saint Peter, a 6th-century encaustic icon from Saint Catherine's Monastery, Mount Sinai





Virgin and Child with angels and Sts. George and Theodore. C.600





Thaddeus of the Seventy Disciples, after 994

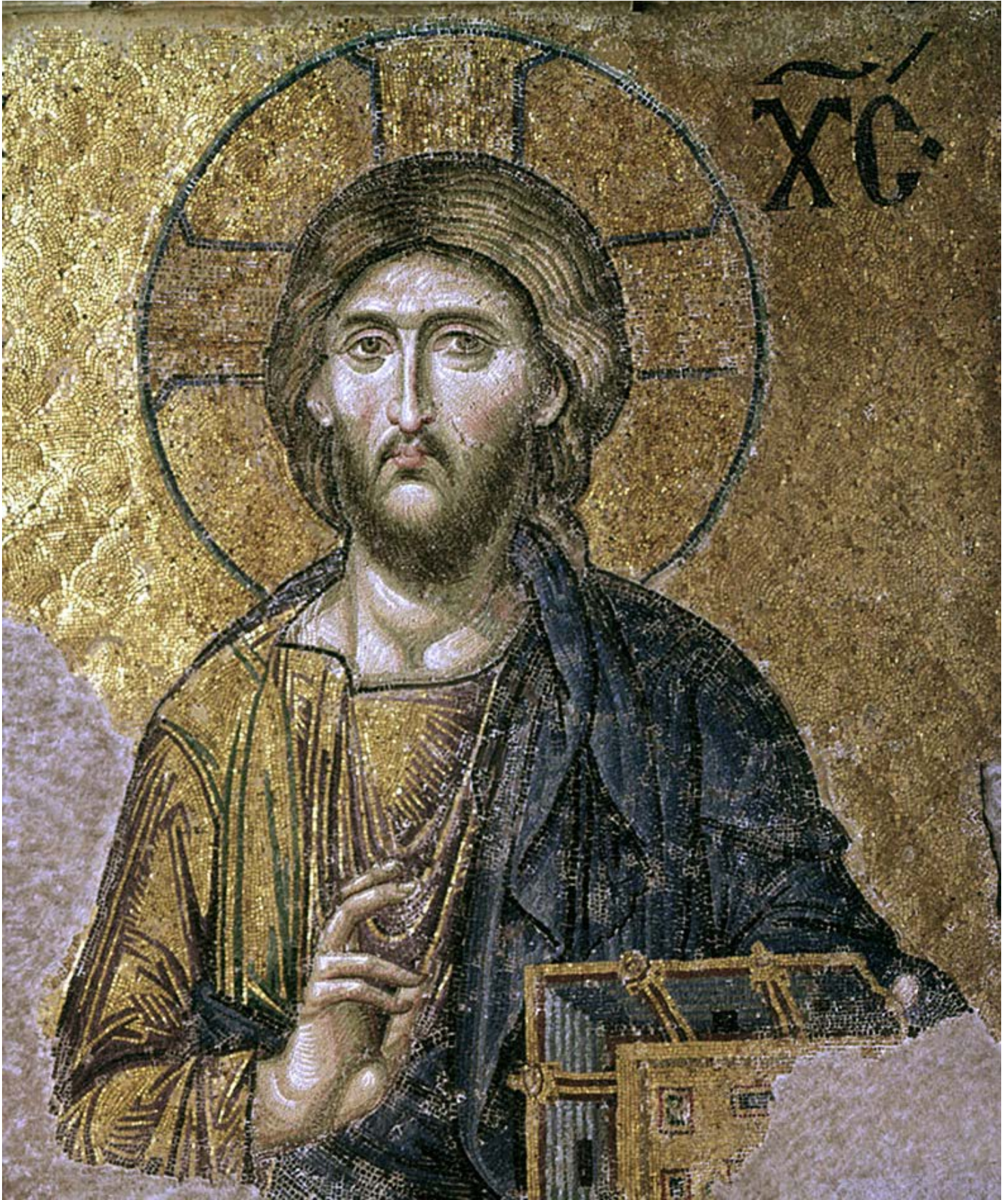


Icon of Our Lady, VI c.



## Byzantine icons

Hauptkategorie: [Byzantine icons](#)



Jesus Christ, detail of the Deesis mosaic, from the Hagia Sophia in Istanbul, 12th century.



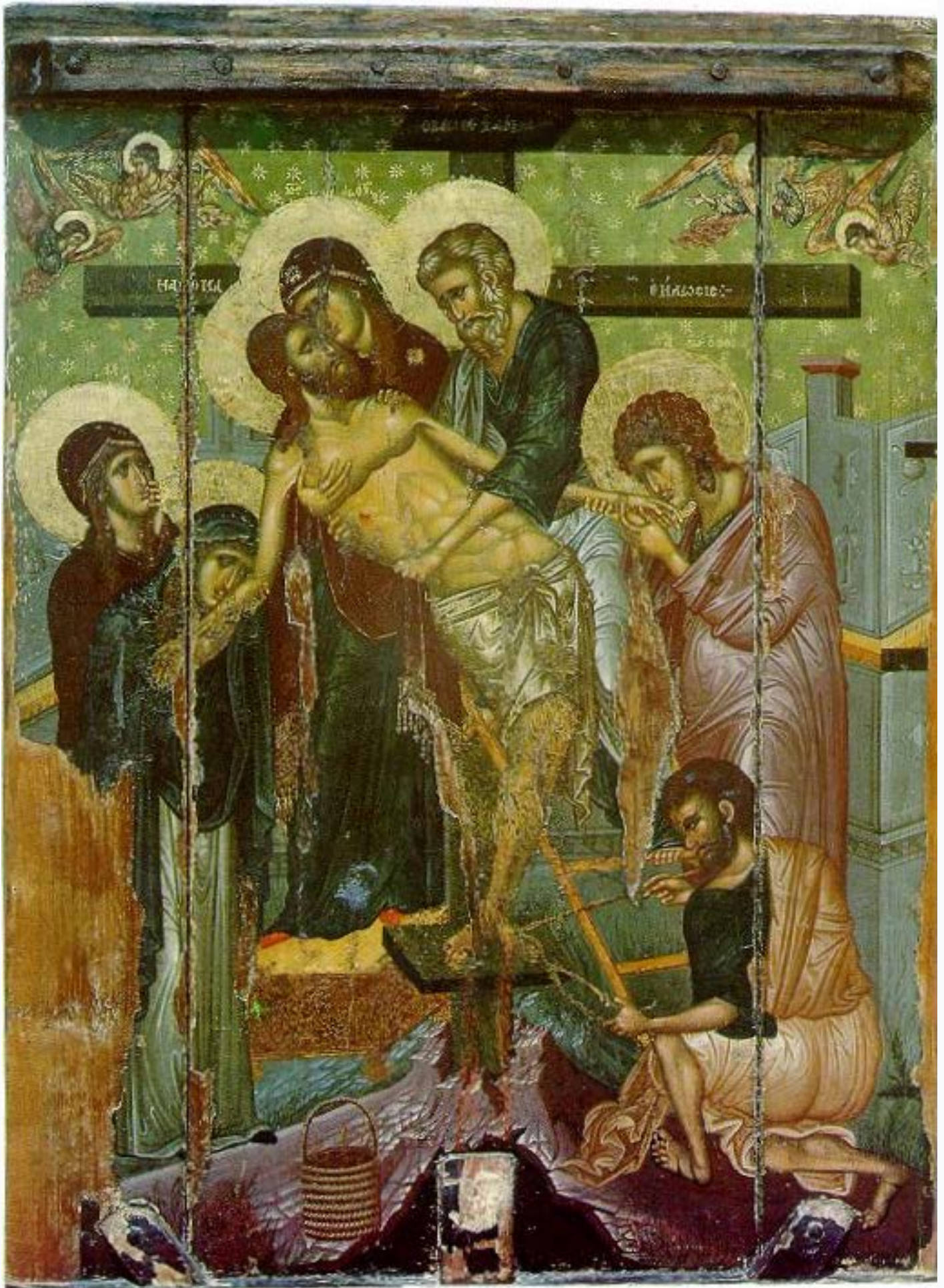


St. George



Annunciation. XIII c.





Descent from the cross, XIV c.





Archangels Michael and Gabriel, XII c.





Annunciation from the Church of St Clement in Ohrid, R.o.Macedonia (first quarter of the 14th century).





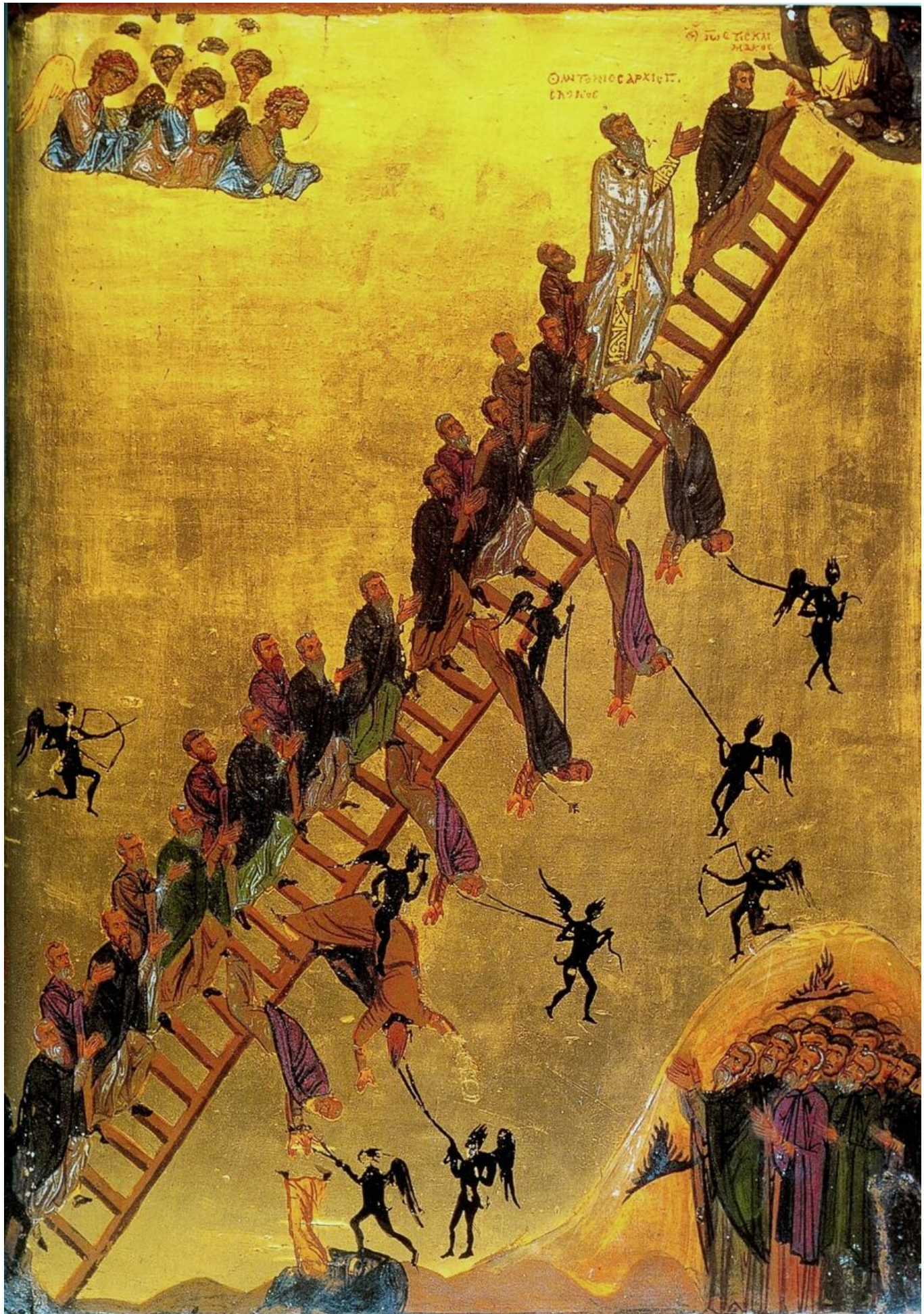
Our Lady of Vladimir, XII c. ([ru:Владимирская икона Божией Матери](#))





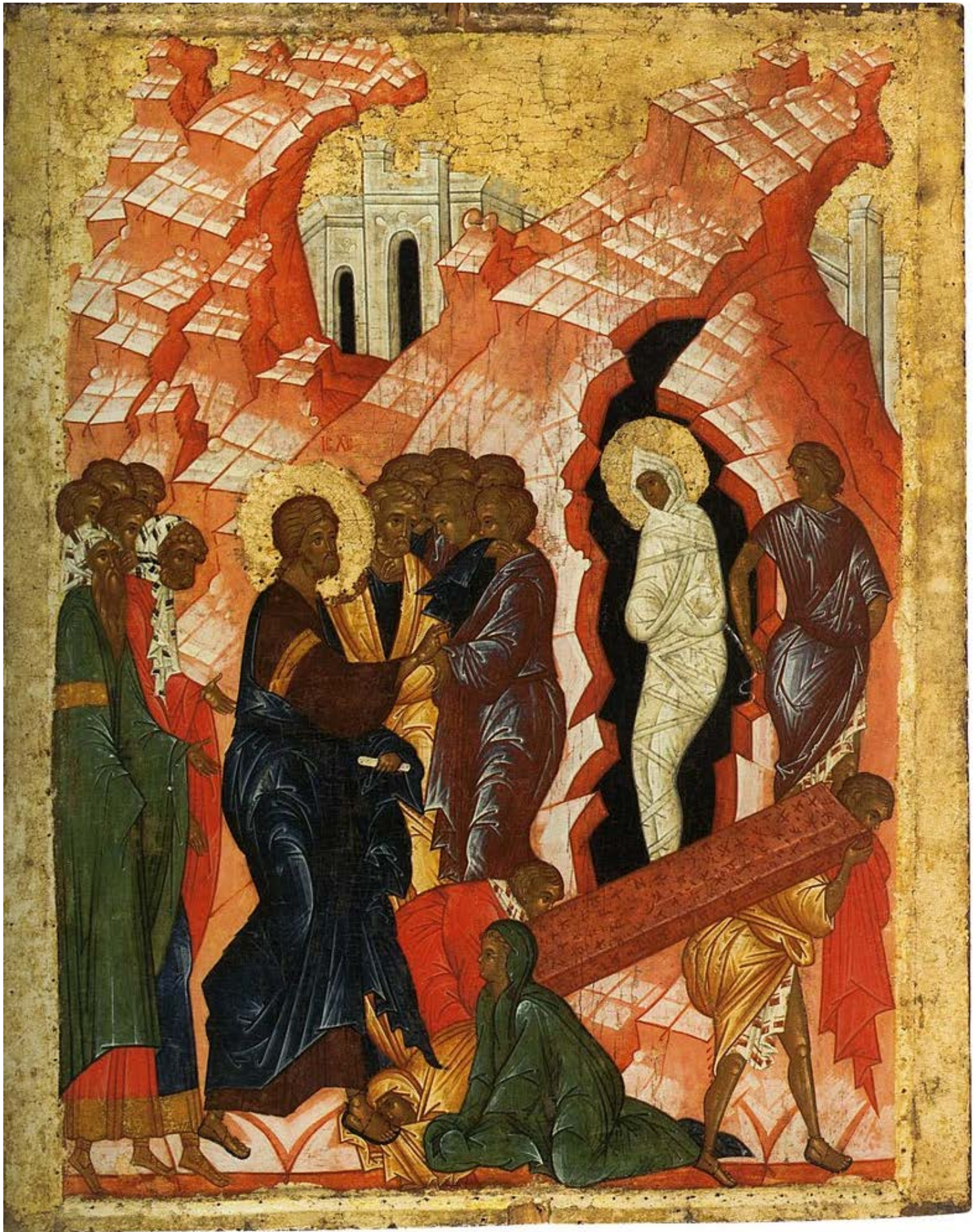
Gabriel, XIV c.





The Ladder of Divine Ascent, XII c.





Resurrection of Lazarus, late 14th — early 15th Century.





Dead Christ, XII c.





Anastasia of Sirmium, XV c.





Crucifixion, XII c.



## Bulgarian icons



God's Mother of Don; Bulgaria, 18th/19th century



## Greek icons

Hauptkategorie: [Icons of Greece](#)



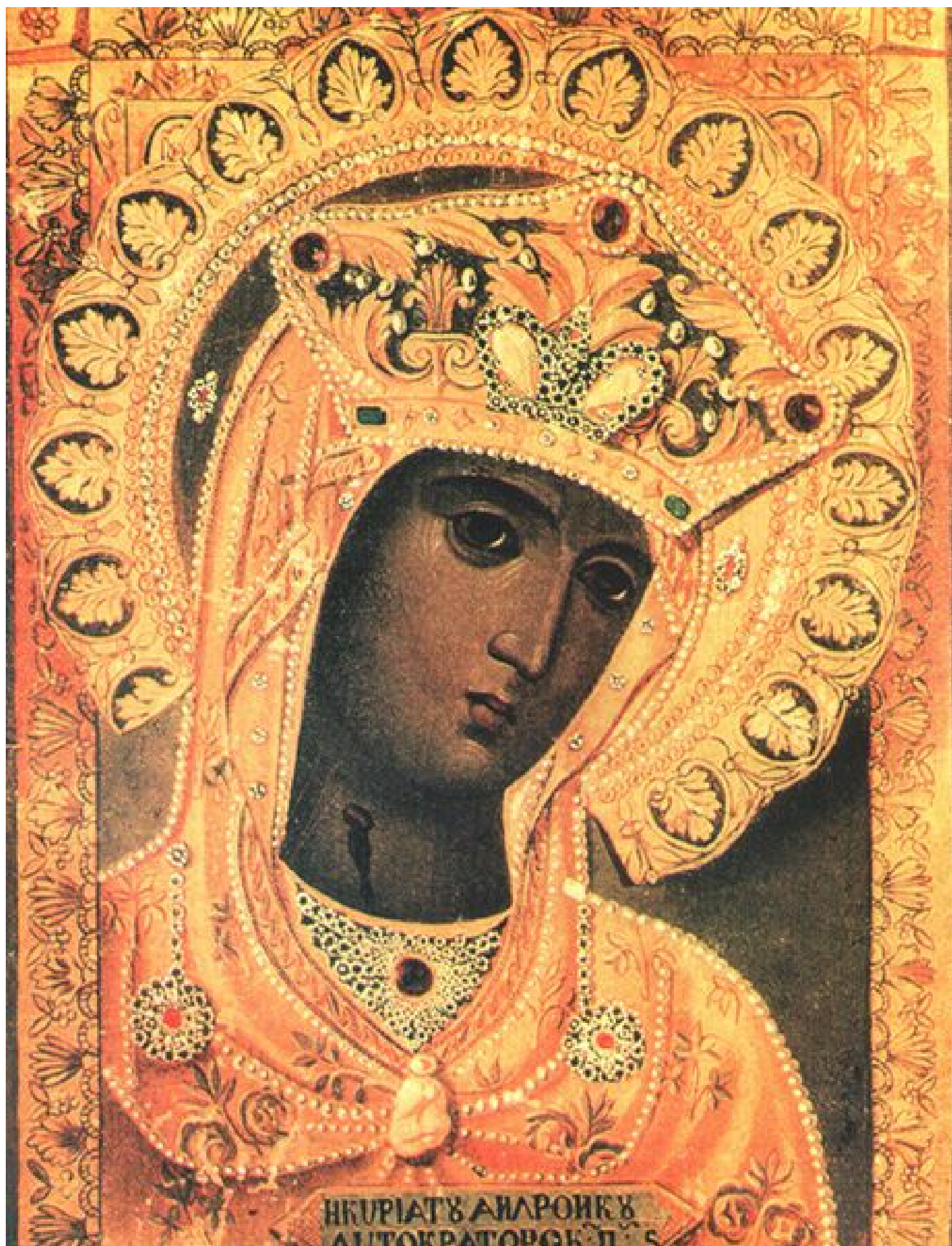
Saint Christopher as cynocephalus





Crucifixion by Theophanes the Cretan





Our Lady Andronikovskaya





Second Coming, c.1700





Saint Charalampus, XVII c.

## Cretan school



Our Mother of Perpetual Help, XIII-XIV c.





Crucifixion by Emmanuil Lampardos, XVII c.





Entombment of Christ by Emmanuel Tzanes Bounialis, XVII c.





Saint George and Saint Demetrius by Michael Damaskenos





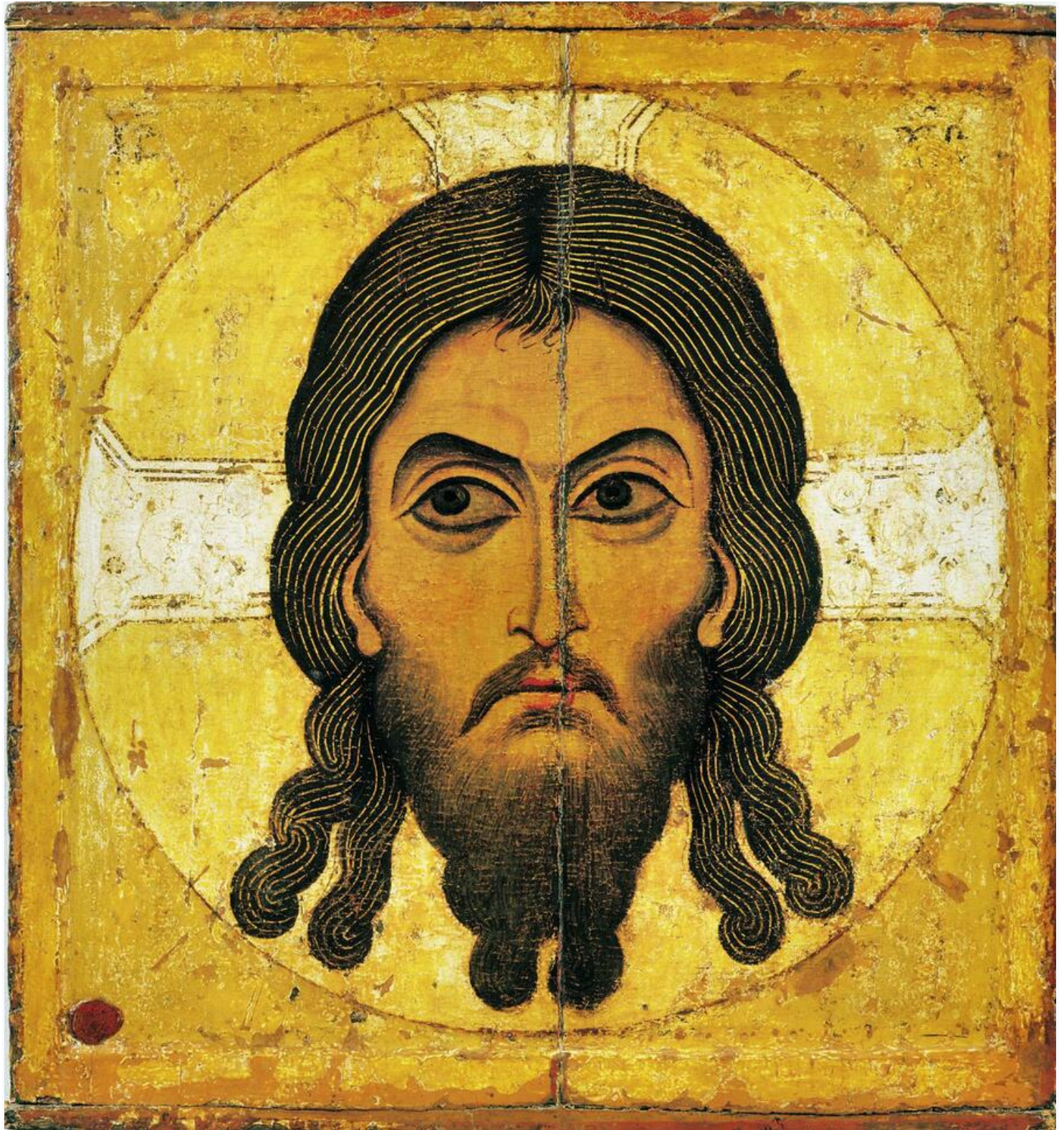
Dormition of Virgin Mary by El Greco (his early period)



## Russian icons

Hauptkategorie: [Icons of Russia](#)

### Early Russian icons



ChristACHEIROPOIETOS (Image of Edessa), c.1100.





Annunciation of Ustjuzh, 12th century ([ru:Устюжское Благовещение](#)).





«Golden-Locked Angel» (Archangel Gabriel), 12th century ([ru:Ангел Златые власы](#)).

XIII century[[Bearbeiten](#)]





Madonna The Belozerskaya





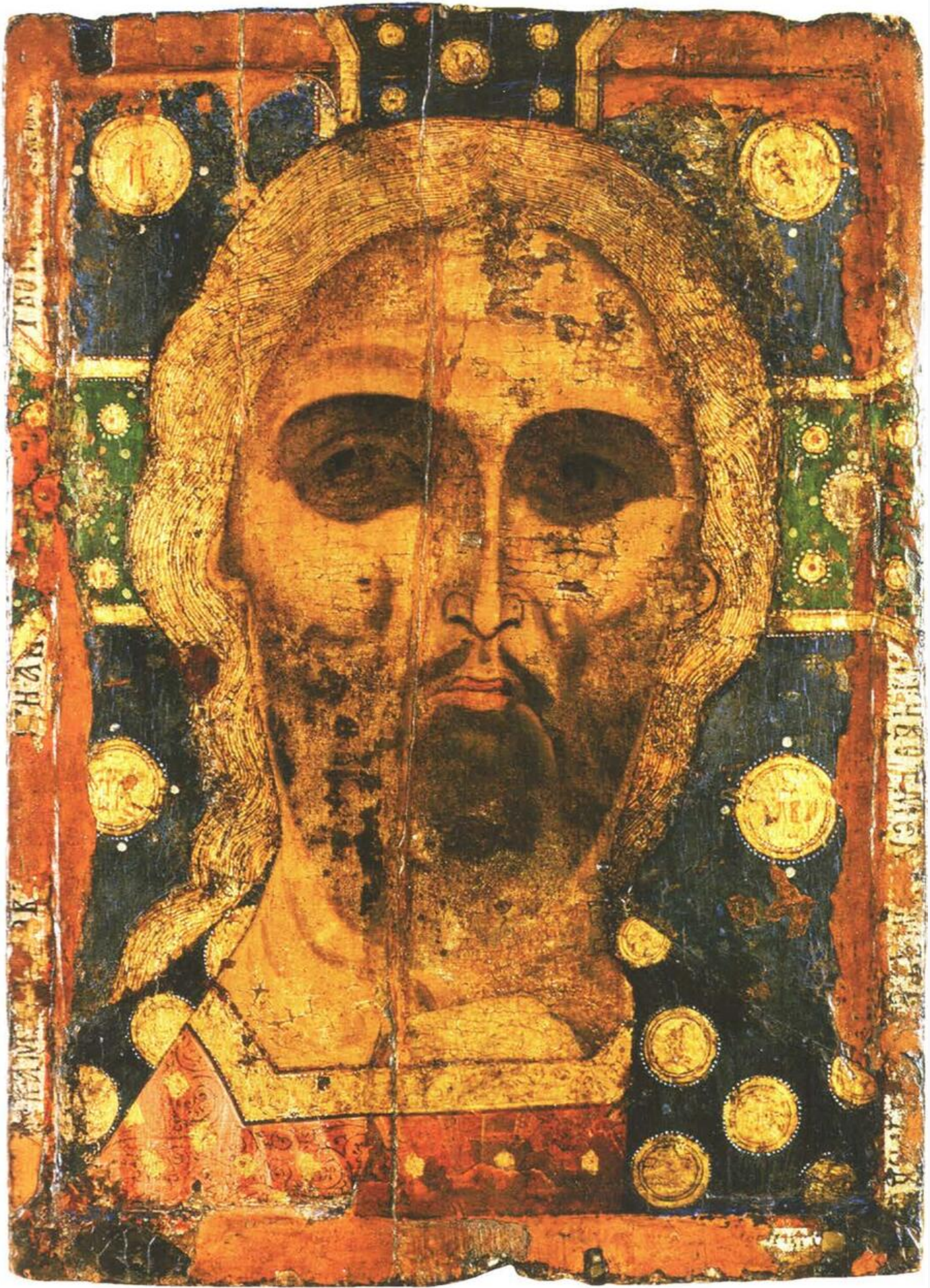
Great Panagia from the Saviour Minster in Yaroslavl





Ss. Peter and Paul from the Church of Ss. Peter and Paul, Belozersk





Savior Zlaty Vlasy





Ss. Boris and Gleb  
Tolgs kaya



## Classical russian icons

### Moscow school



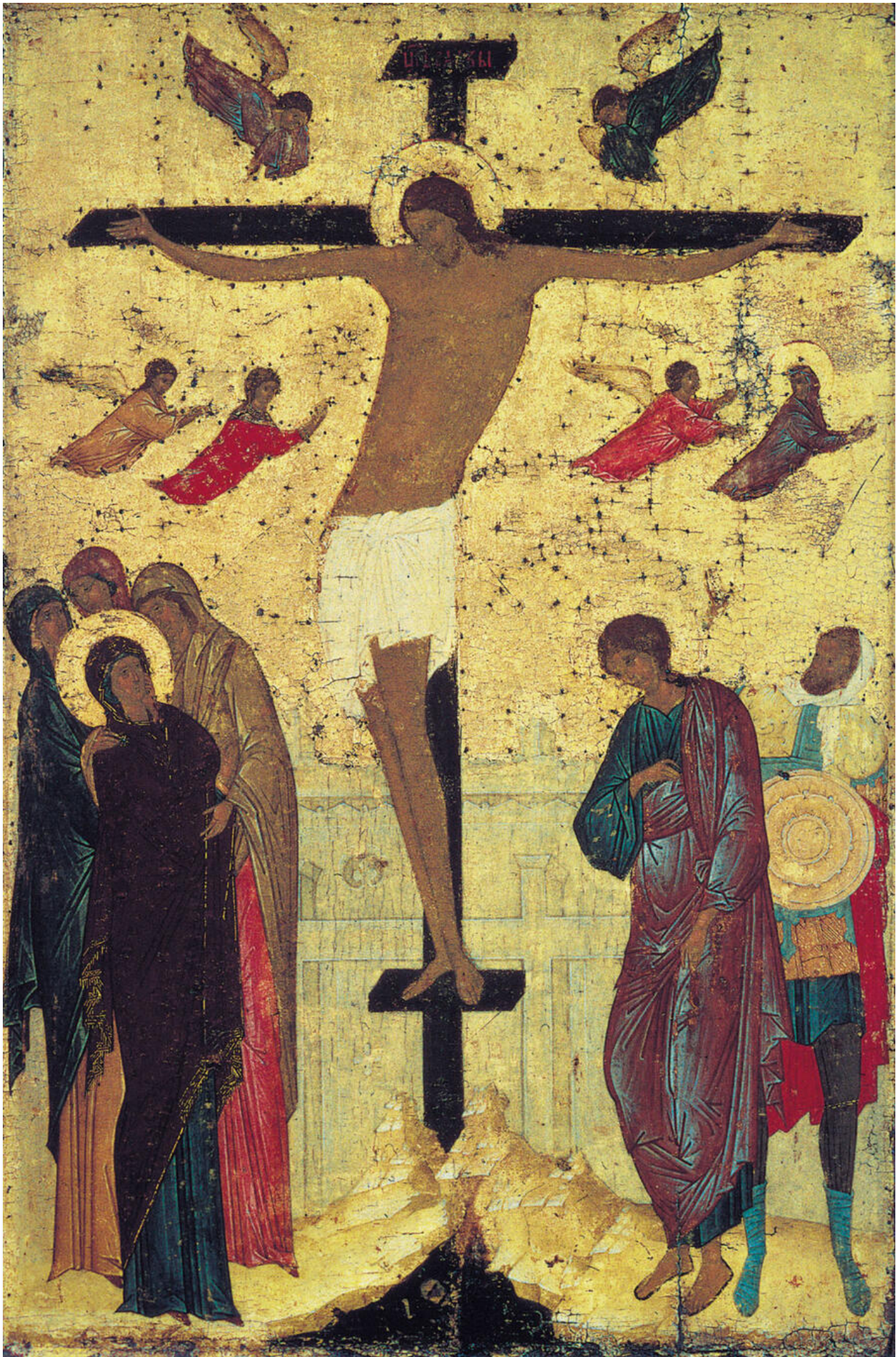
Angels at Mamre (Holy Trinity) by A. Rublev ([ru:Троица \(икона Рублёва\)](#)), c.1420  
Transfiguration by Feofan Grek, c.1410.





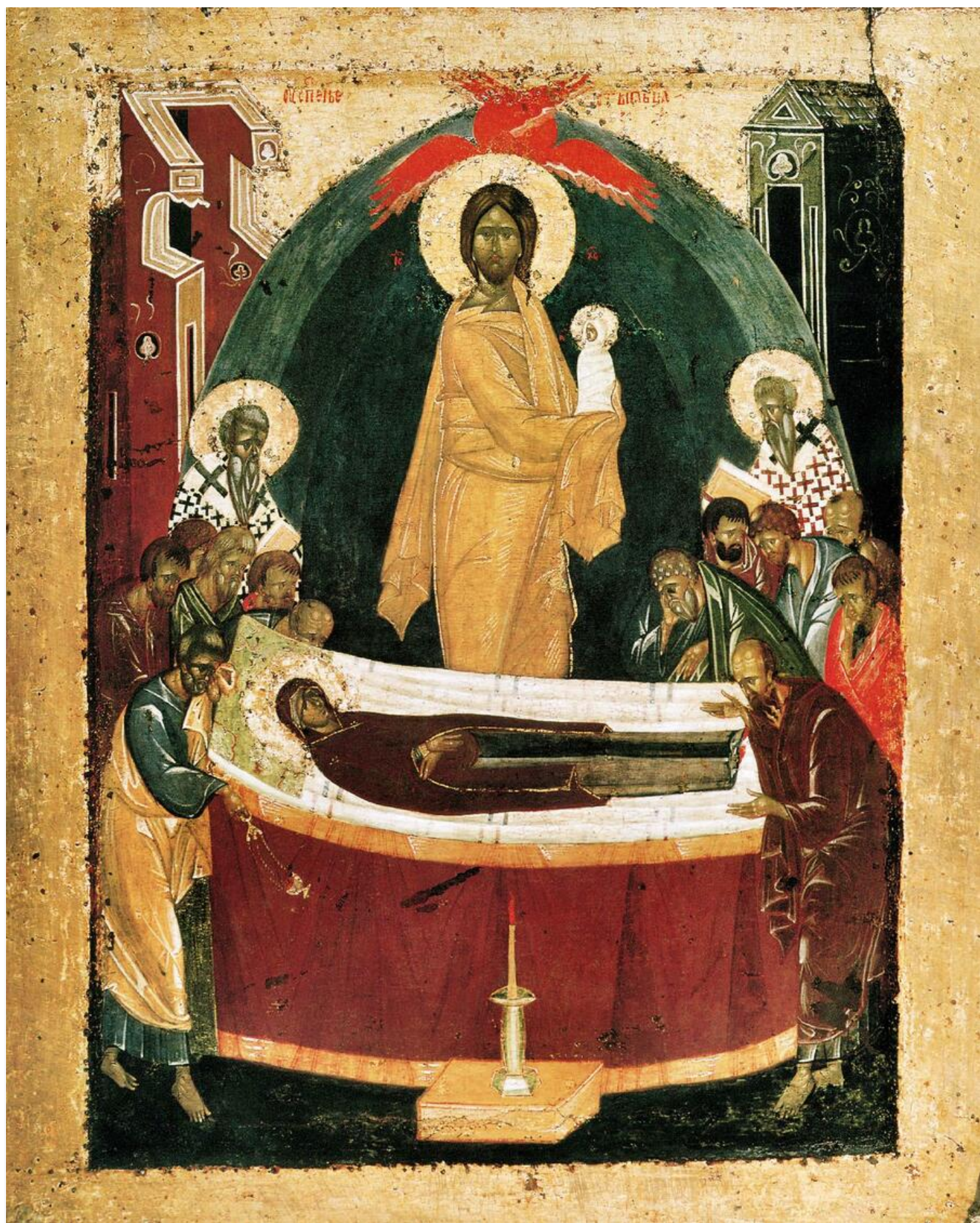
The Savior "Not Made By Hands" by A.Rublev, 1410s.





Crucifixion by Dionisius





Dormition by Feofan Grek





Boris and Gleb astride, mid. XIV c.





Good felon, XIV c.





Savior Furious Eye mid. XIV c. (ru:Спас Ярое око)





St. Paul, XV c.





Christ Pantocrator, ca 1500





Virgin of Burning bush, 16 c.

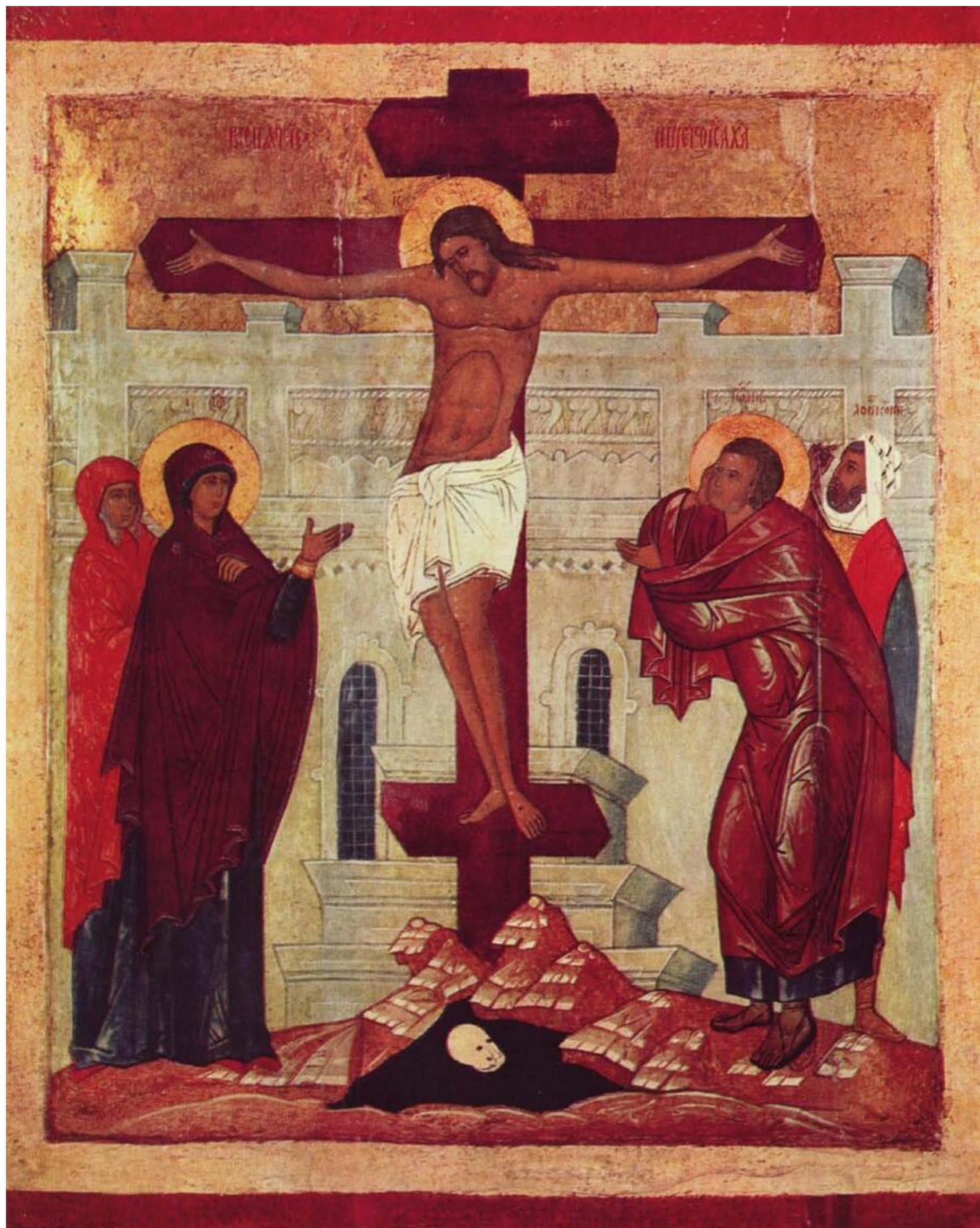


Novgorod school



St. George and the dragon, late XV c.





Crucifixion, XIV c.





Fiery Furnace, XV c.





Saint John Klimak, XIII c.





St. Vladimir, Boris and Gleb, XV-XIV c.





Sophia the Martyr with three daughters: Faith, Hope and Love





Prophet Elijah, XII c.





Saint Demetrius of Thessaloniki, XV c.





Stt. Paraskeva, Gregory of Nazianzus, John Chrysostom and Basil of Caesarea, XV c.





Saint George, XVI c.





Luke the Evangelist painting Vladimirskaya icon of Our Lady





Elijah's fiery ascent into heaven



Deisis, first half of the 14th Century. Pskov. From St. Nicholas' church, Pskov, Russian Museum

Tver school



Metropolitan Peter of Moscow, XV c.





Icon of virgin Mary





Palm Sunday



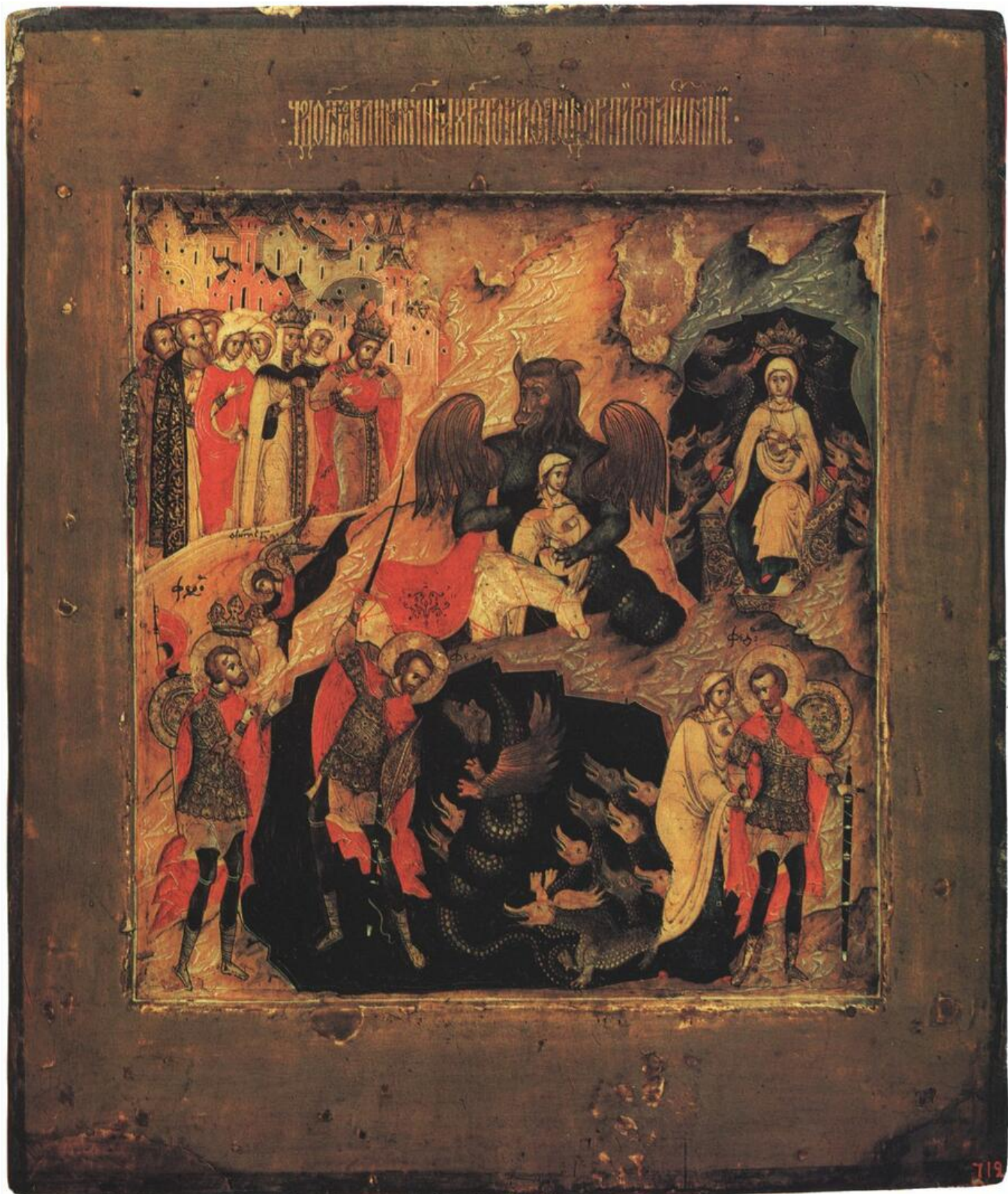
Icons after XVII c.

Icons of XVII c.



Saint Christopher





Saint Theodore's miracle









Gabriel by Simon Ushakov





Feast of the Cross by Guriy Nikitin





Christ Emmanuel by Simon Ushakov





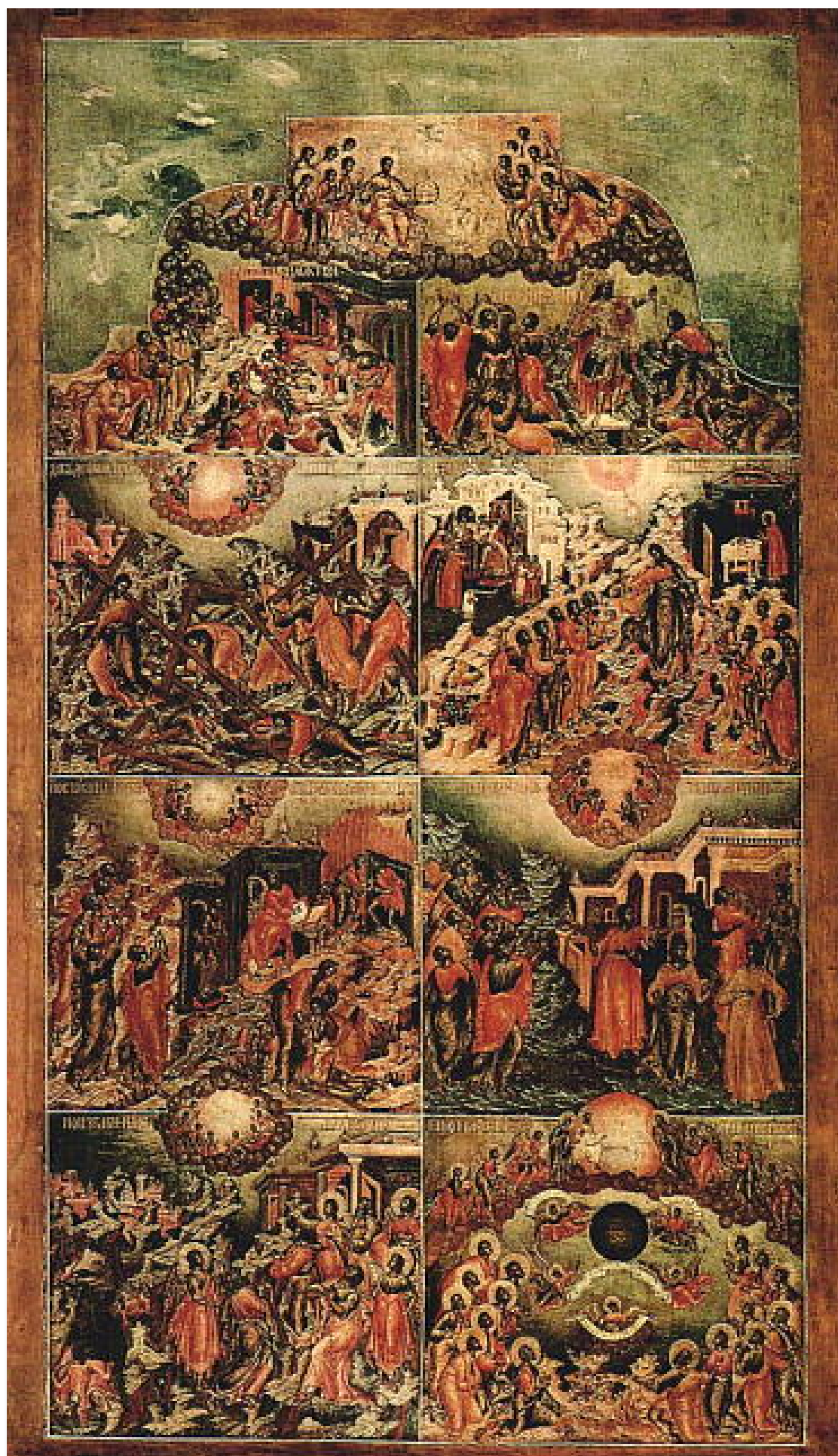
Prophet Daniel with lions





Mitropolit Aleksii





Icon of Lord's Prayer





Eleusa by Simon Ushakov





Sophia and Faith Hope Charity by Karp Zolotaryov

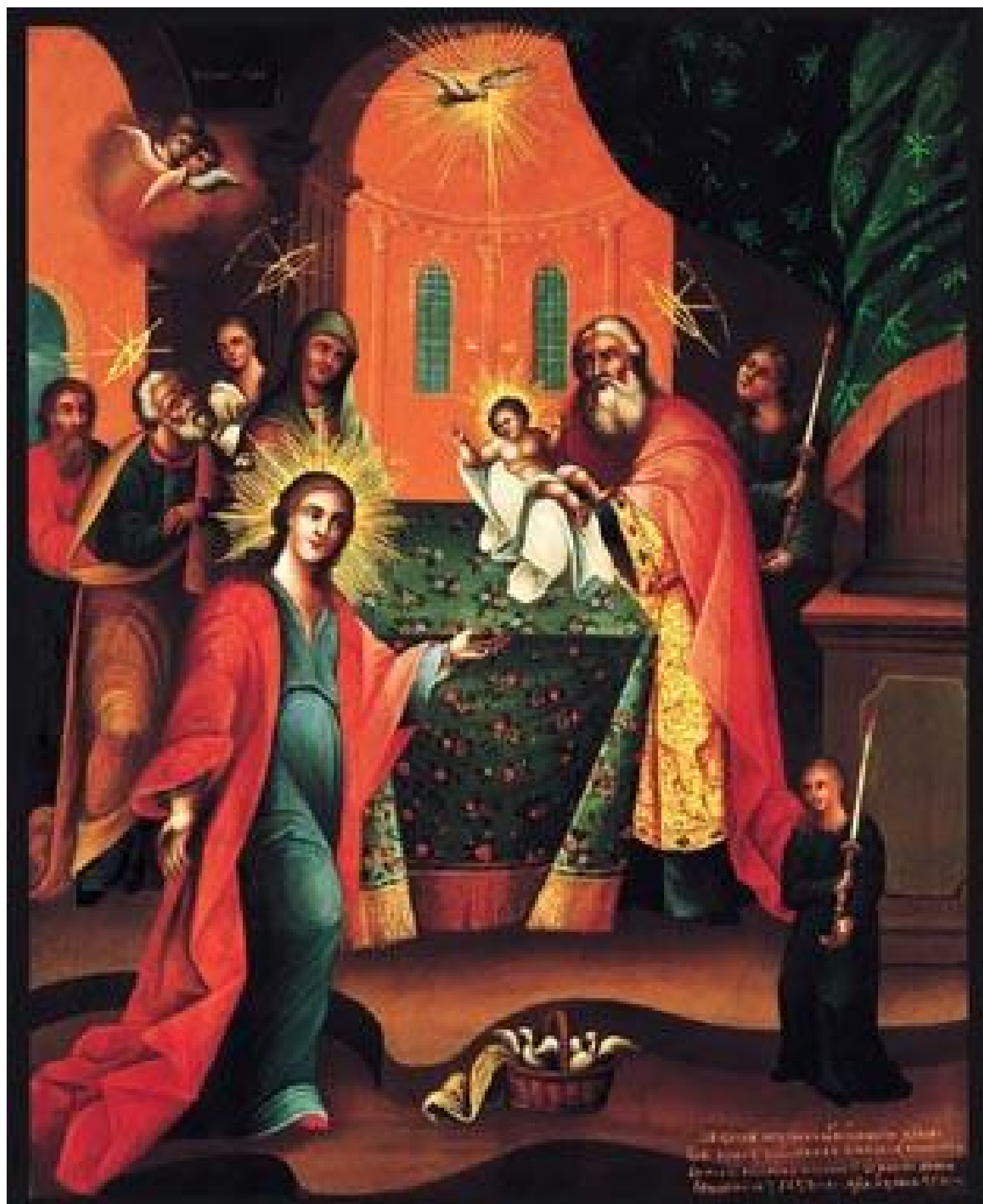


Icons of XVIII c.



St. Barbara





Presentation of Jesus at the Temple





Jesus Christ the Pantocrator (Spas v silakh)





Michael the Archangel. Iconostasis of Transfiguration church, Kizhi monastery, Karelia, north Russia





Mother of God "Znameniye" (The Sign)





Fiery furnace, 1776





Women at the grave, Kizhi.





The only begotten Son of God





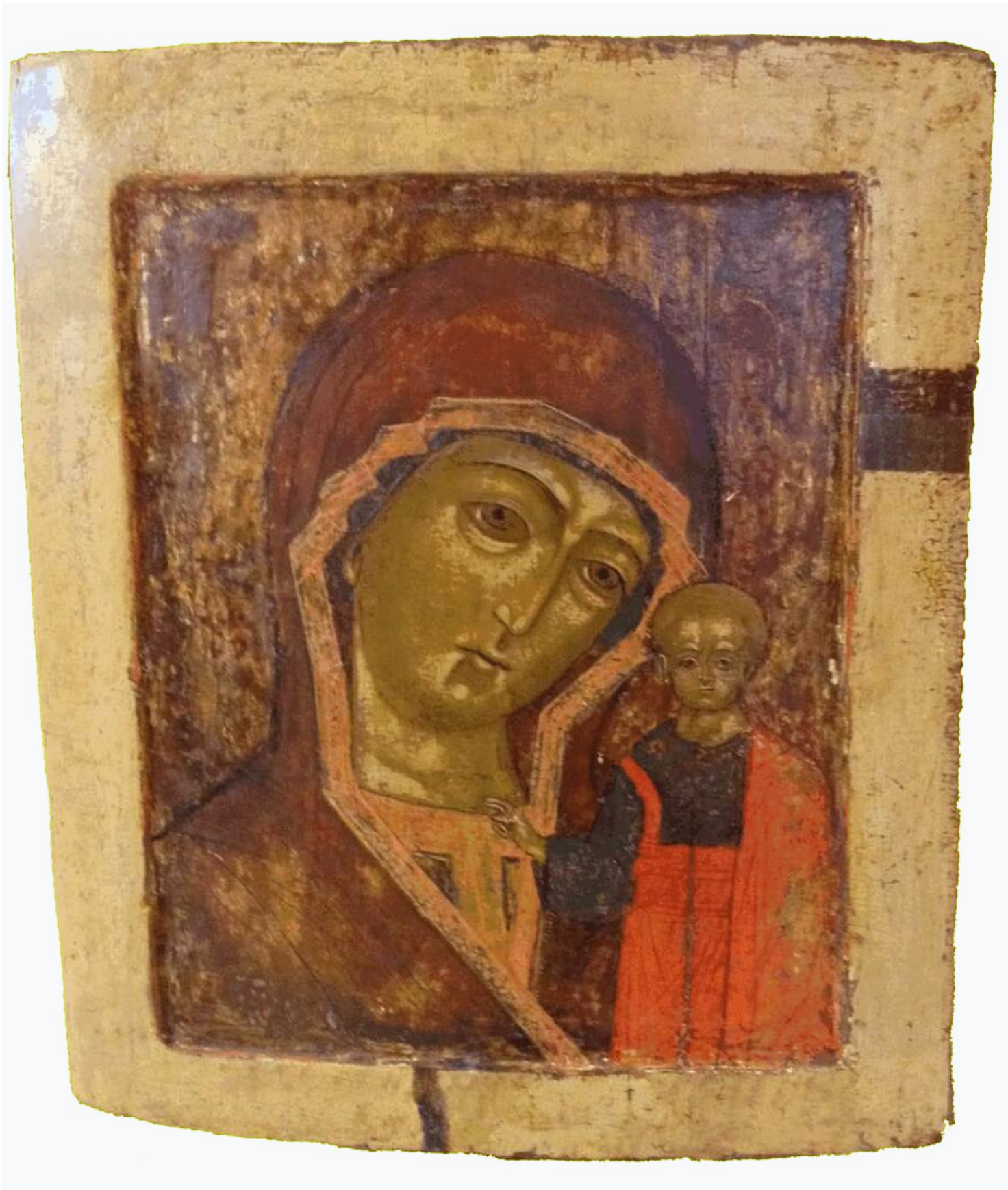
Hodegetria by Kirill Ulanov, 1721





Hodegetria of Smolensk, Central Russia, 18th century





Hodegetria of Kazan, Russia, 18th century





Archangel Michael — the Commander of the Fearsome Host. 1718.



Russian icons of XIX c.



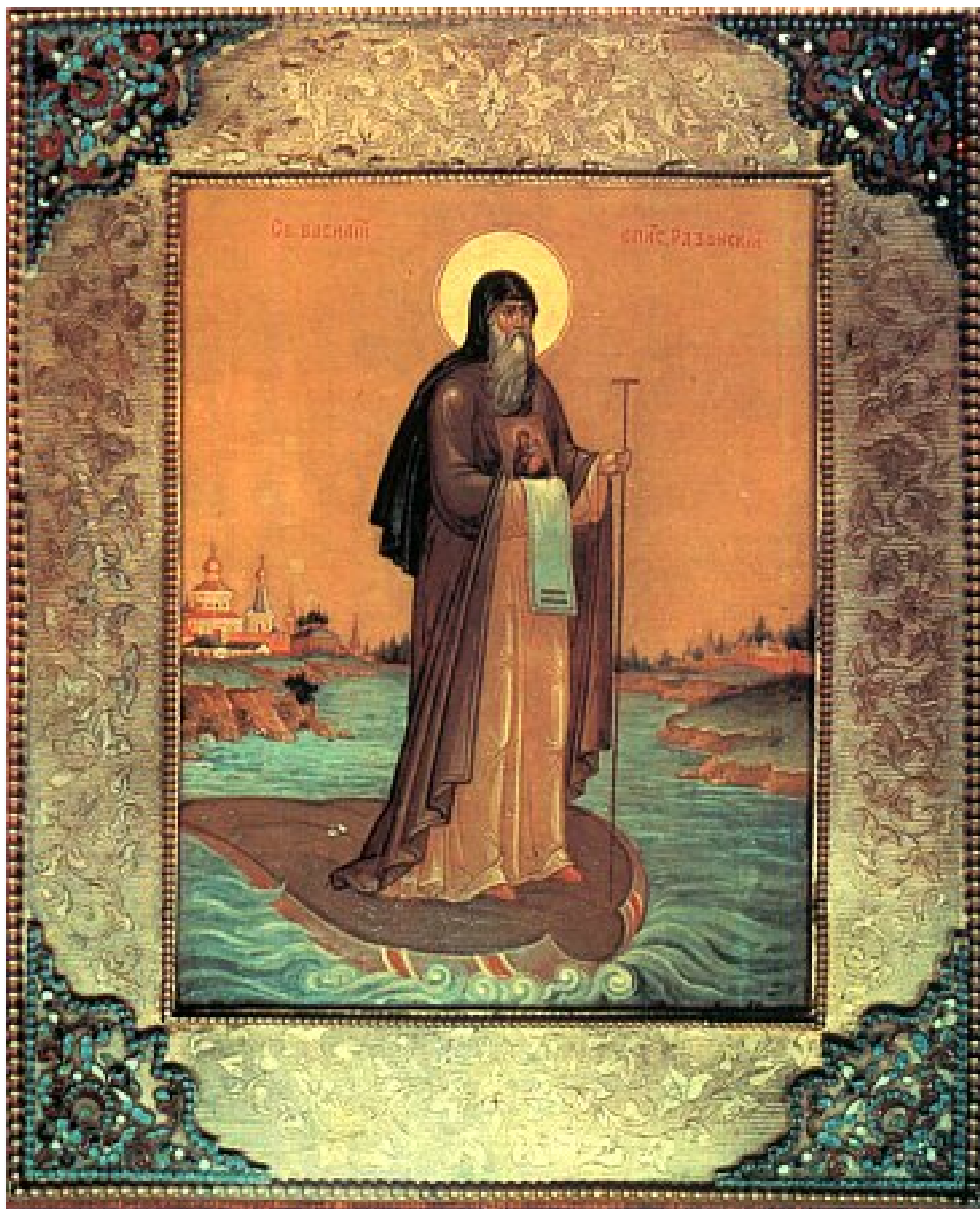
Sergius of Valaam and Herman of Valaam





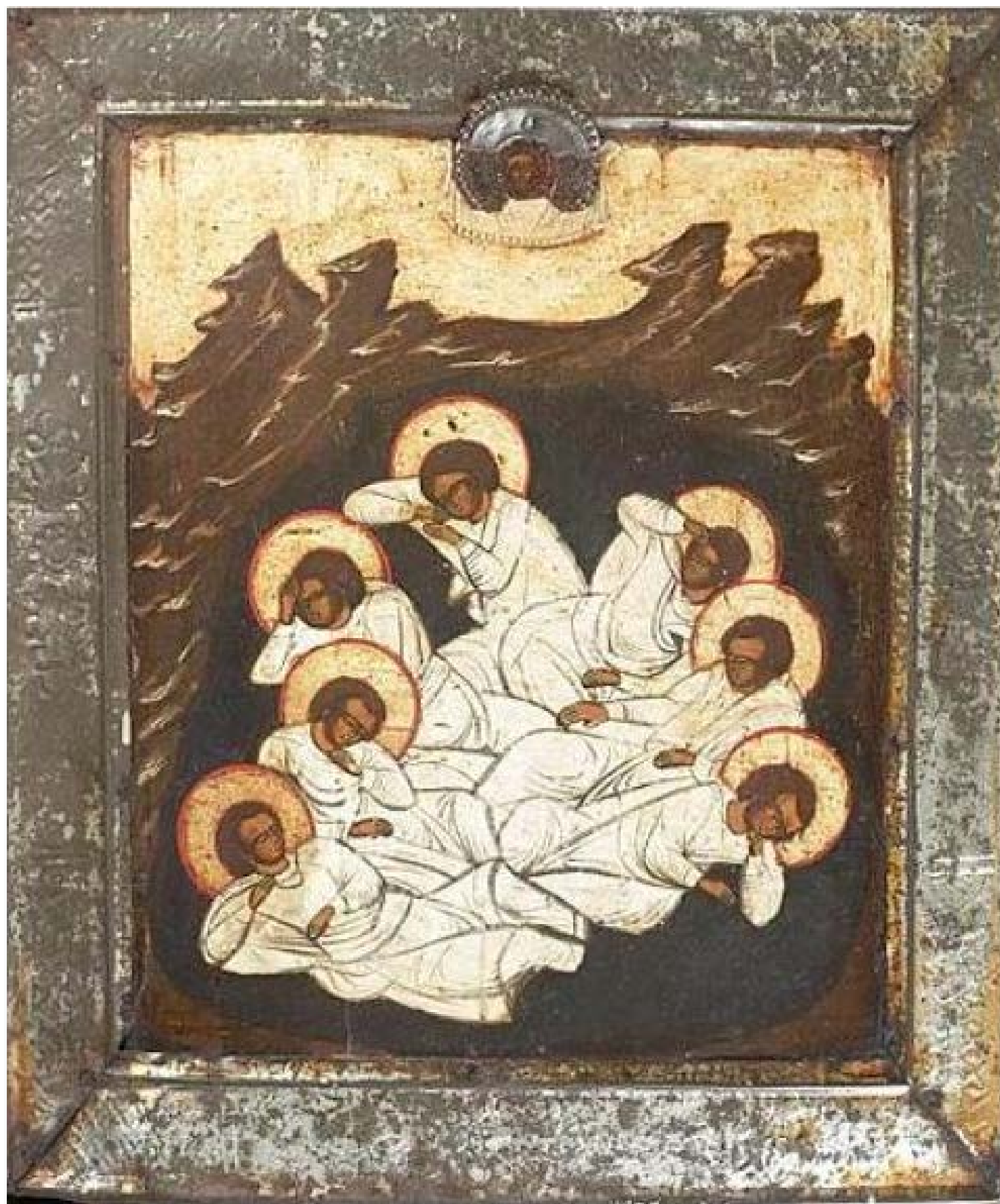
Moses and Burning bush





Saint Vasilij of Rjazan





Seven Sleepers





Mitrophan of Voronezh





Vision of Peter of Alexandria





Council of Seven Holy Archangels

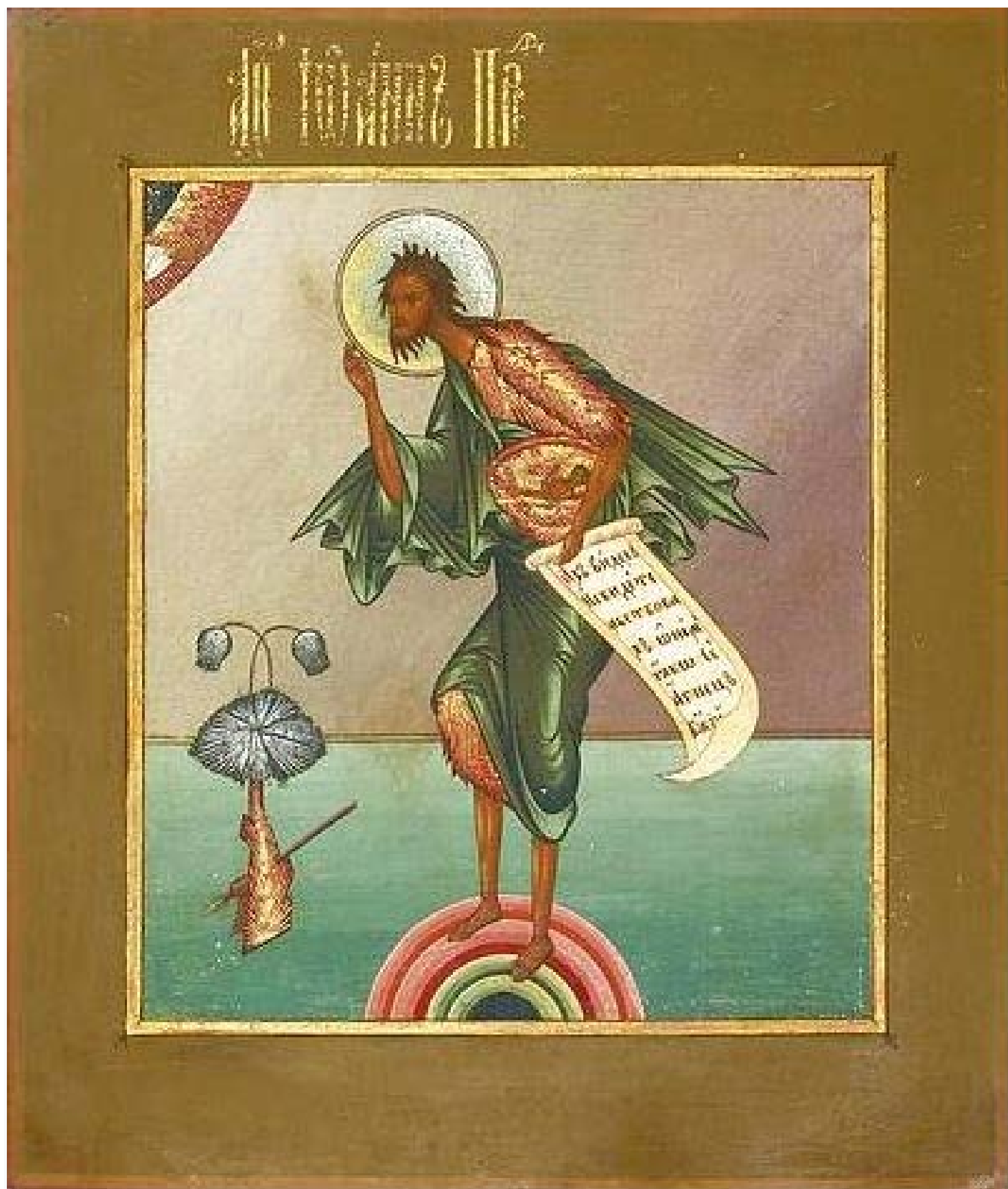


Russian icons of XX c.



Vladimir of Kiev and St.Barbara, 1908-1917





John the Baptist, palekh miniature





*Holy Trinity with saints, 1915*





*Feodosius of Chernigov, 1899-1908*





*Synaxis of the Siberian saints, c. 1918*



# Ukrainian icons

Hauptkategorie: [Icons of Ukraine](#)



*Our Lady of Pochaiv* (16th century)





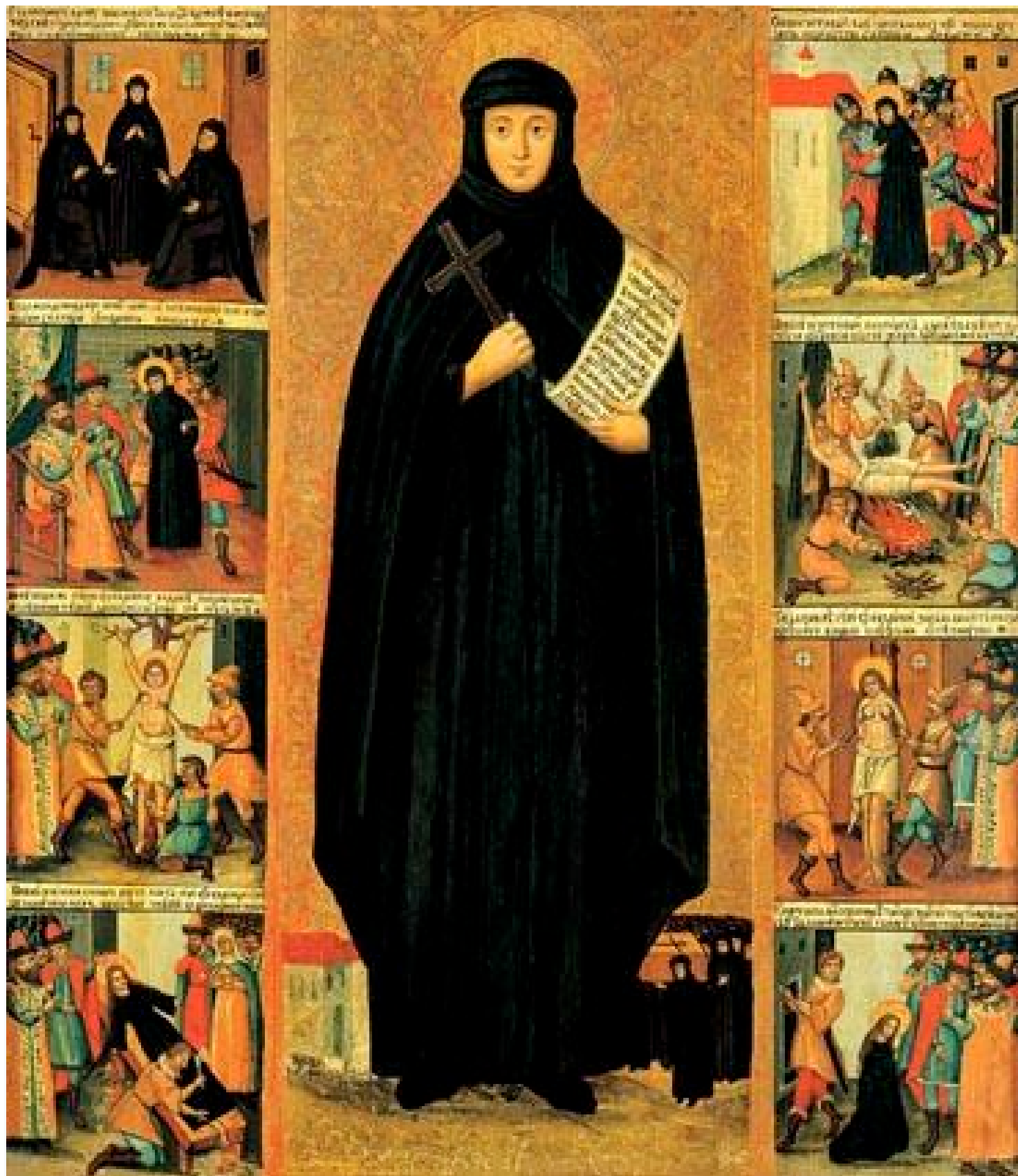
*Our Lady of Balikinska (18–19th century)*





Savior (18th century)





Unknown saint and scenes from her life





Icon of Virgin Dehtyarevskaya (1794)



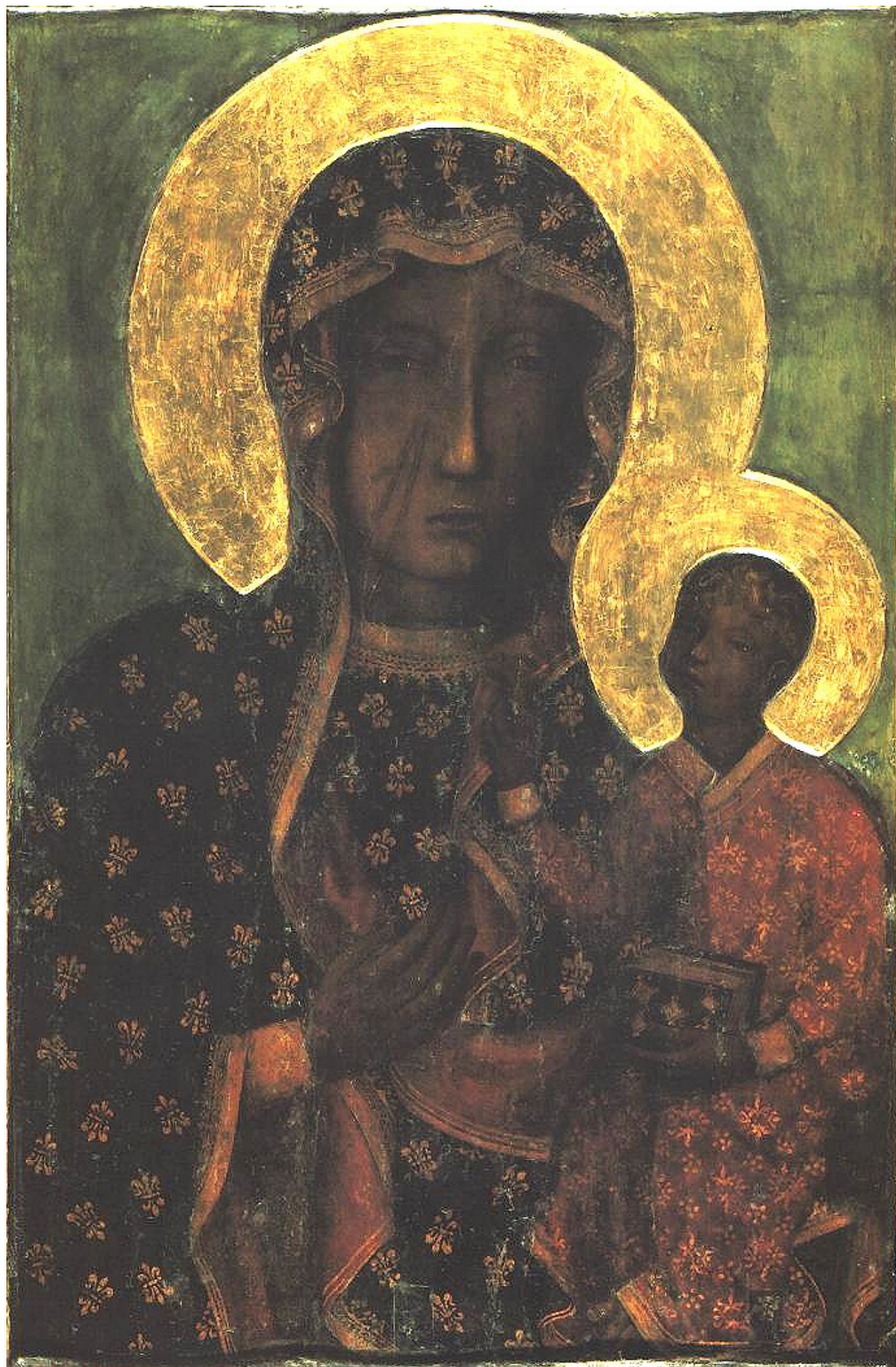
# Icons of Poland

Hauptkategorie: [Icons of Poland](#)



Holy Mother of Ostra Brama





Black Madonna of Częstochowa





Saint Basil of Caesarea, Saint John Chrysostom, Saint Gregory I Magnus, XVII c.







# Icons of Serbia

Hauptkategorie: [Icons of Serbia](#)



Saint Arsenije





St. Tryphon of Campsada





Saint Anne with child Mary



## Coptic icons

Hauptkategorie: [Coptic icons](#)



St. Bishop Menas with Jesus





Archangel





St. Paul





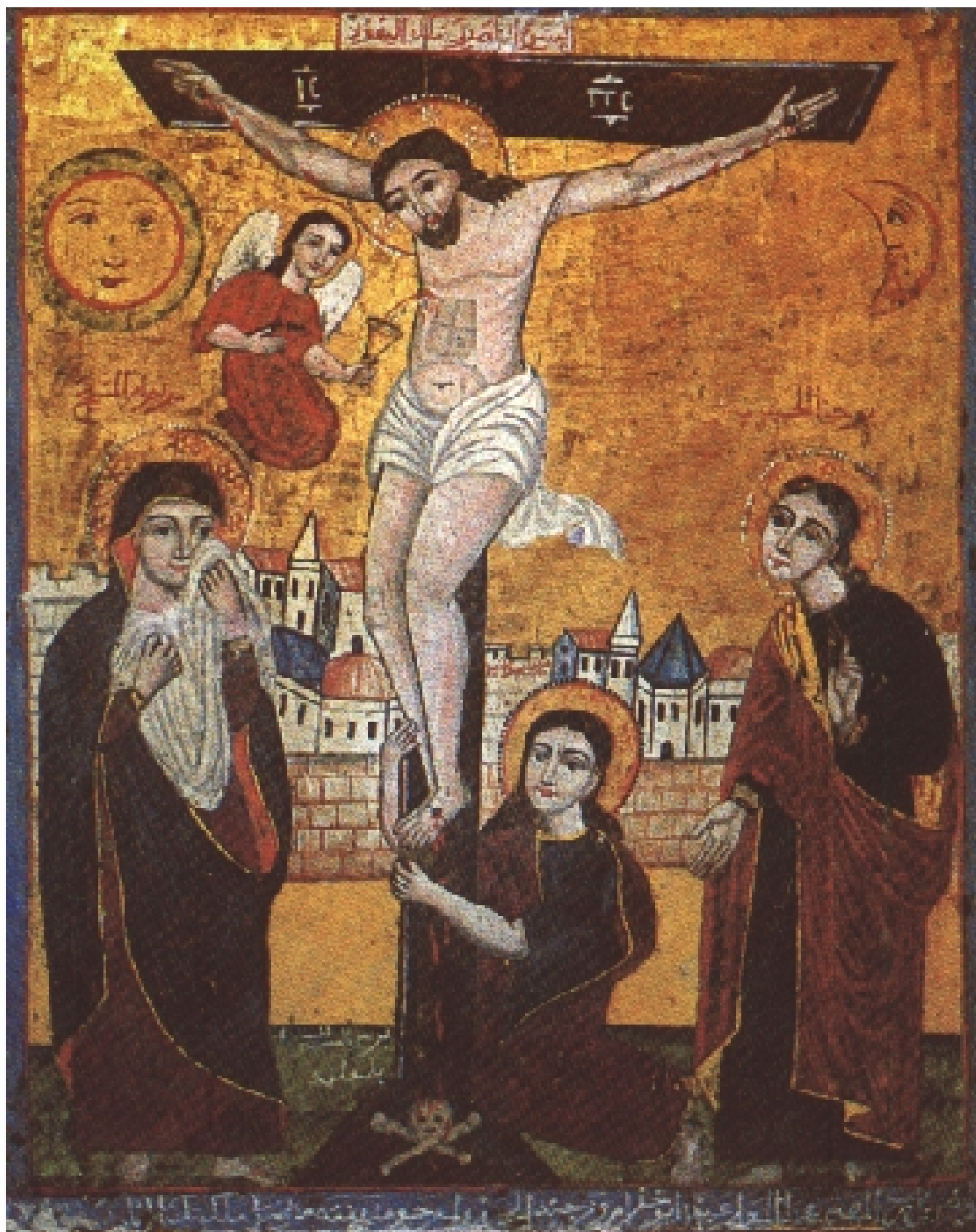
Dormition of Virgin Mary





Saint Mercurius killing Roman Emperor Flavius Claudius Julianus





Crucifixion



